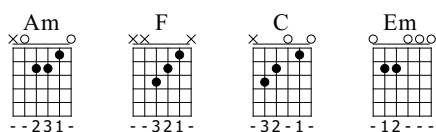


Formules de rythmes

Exercices pour guitares

Music by Roux francis



Standard tuning

♩ = 90

A exercise 1

S-Gt

Am F C Em

mf

4x

4x

TAB

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0

2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V □ V □ V □ V □ V □ V □ V □ V

5

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V □ V □ V □ V □ V □ V □ V □ V

B exercise 2

Am F C

8

TAB

0 0 0 0 1 1 1 1 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V □ V □ V □ V □ V □ V □ V □ V

Em

11

4x

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V □ V □ V □ V □ V □ V □ V □ V

C Exercice 3

Exercise 3

Am F C

The musical score for Exercise 3 is presented in two systems. The first system covers measures 14 to 16, and the second system covers measures 17 to 19. Each measure is represented by a guitar chord diagram in standard notation (treble clef) and a corresponding fretting diagram for the six strings (labeled T, A, B from top to bottom). The fretting diagram uses numbers 0-3 to indicate finger positions. The chords are Am (measures 14-16), F (measures 17-19), and C (measures 20-22). The Am chord is shown in two positions: one with the thumb on the 1st string (measures 14-15) and one with the thumb on the 2nd string (measures 16-17). The F chord is shown in two positions: one with the thumb on the 1st string (measures 18-19) and one with the thumb on the 2nd string (measures 20-21). The C chord is shown in two positions: one with the thumb on the 1st string (measures 22-23) and one with the thumb on the 2nd string (measures 24-25). The fretting diagrams for the Am chord are: Measure 14: T=0, A=1, B=0; Measure 15: T=0, A=1, B=0; Measure 16: T=0, A=1, B=0. The fretting diagrams for the F chord are: Measure 17: T=1, A=2, B=3; Measure 18: T=1, A=2, B=3; Measure 19: T=1, A=2, B=3. The fretting diagrams for the C chord are: Measure 20: T=0, A=1, B=0; Measure 21: T=0, A=1, B=0; Measure 22: T=0, A=1, B=0. The fretting diagrams for the C chord (thumb on 2nd string) are: Measure 23: T=0, A=1, B=0; Measure 24: T=0, A=1, B=0; Measure 25: T=0, A=1, B=0.

[illegible]

Exercise 4

[illegible]

Exercise 8

Am F C

44

TAB

0 1 2 0

1 2 3 3

0 1 2 3

□ V □ V □

Em

47

TAB

0 0 2 0

0 0 2 0

0 0 2 0

□ V □ V □

4x

exercise 9

Am F C

50

TAB

0 1 2 0

1 2 3 3

0 1 2 3

□ □ V □ □ V □

Em

53

TAB

0 0 2 0

0 0 2 0

0 0 2 0

□ □ V □

4x

exercise 10

Am F C

56

TAB

0 1 0 1 0 1 1 1 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

□ V □ V □ V □ V □ V □ V

Em

59

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ V □ V □ V □ V □ V □ V □ V

exercise 11

Am F C

62

TAB

0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

□ □ V □ V □ □ V □ V □ □ V □ V

Em

65

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

□ □ V □ V □ □ V □ V □ □ V □ V

exercice 11

[illegible]

Exercice 12

[illegible]

Exercise 13

Exercise 15

77

Am

F

TAB

0 0 0 1 1 1 2 2 2 2 2 2 3 3 3

